

GREAT ARTIST SNAPPED BY TELEGRAM

Is To Be Great

and Bids Would-be
ngth—Acclaims
se Art.

arts and then call it their

ationalism is not Art," re-

M. Bakst.

fully simple as is true

M. Bakst expressed intense

al having even a brief

of a Canada in the making

before our interview ended

a Mayor Moore (daughter of

a well known Russian author-

ized to confer with M.

a the famous Russian speaks

h, she was to interpret his

to this afternoon's audience,

of the bravery of her. To a

derm world Bakst has brought

nd of color and romance; it

who dreamed those visions

ty and richness that robed

plan ballet. Not content with

be wizard that transforms

see into Oriental visions of

color, M. Bakst now consents

y to design feminine clothes

visit certain big cities to tell

omen what to wear to be still

autiful.

akst has put down on paper

ic of color and costumes. As

ra M. forth-to-day, to Mrs.

was given the task of putting

Russian magic into cold Eng-

o you envy her?

evital of vivid color has made

he silver lining to the grey

of modern dressmakers.

k set, with x-ray blue eyes

urn blonde hair, M. Bakst

resses you as a scientist or

than as an artist dreamer.

t modern Midas, Baron James

child has had the great Rus-

work these past seven years

cond. Panels for his great

n palace. When he re-

from his sensational tour of

outland M. Bakst will attend

ty at which the Rothschild

and friends will celebrate

completion. For the Baron

decreed that the work must be

is friends alone for five years.

until that time can they be

d by the public or the press.

hat about the Egyptian influ-

we asked M. Bakst:

will be a flirtation not a real

he smiled. But those who re-

his ballet designs for "Cle-

will realize just what an ar-

flirtation. Fashion will have on

moder and fabrics from the

of an immortal siren.

CORNELIA.



M. Leon Bakst chatting with his Toronto interpreter, Mrs. Doris Moore, at the King Edward Hotel this morning. This afternoon M. Bakst, who was brought to the city by the T. Eaton Company, addressed a capacity audience at Massey Hall.

The WOMAN ABOUT TOWN

HOW COULD HE TELL THEY WANTED HIM?

"Who is he?" or "What is she?"

If you ever feel sad, because you're not famous, just try to interview an immortal. You arrive at a hotel and enquire for your victim, male or female.

None out of every ten on the way to the Great Presence will but shake their heads. They have never heard of them.

This morning we encountered a bewildered waiter who had just served M. Bakst.

"Who are they, just what nationality," said the hopeless waiter. They ordered eggs and crumbs for breakfast. How could I tell they wanted him?

WHY SHOULD SPIRIT OF SPEAKERS BE PROUD?

Some chairman's introductions are disconcerting enough to proud speakers, but here is the announcement handed out in one Toronto church bulletin yesterday: "Dr. Margaret Patterson, woman magistrate, will give an address on 'The Needs of the Country as Revealed by the Court.' There will also be a demonstration by the Jello Company."

gineer was to be given. One engineer of the liner, however, admitted in Liverpool that "the fact that Miss Drummond was on board the Anchises had actually reached the Antipodes and at every port we touched there were press-men asking her how she liked it."

Before making the voyage to Australia, Miss Drummond was a member of the shore staff of the engineering department of the Blue Funnel Line. She asked to go to sea as an ordinary working engineer, and

IS CANADA TOO SLOW TO RECOGNIZE TALENT?

"Canada's tragedy is that she lets her brains go out of the country to be acclaimed by other lands and the people who stay home spend their years—and their money—on so many who take things from Canada instead of contributing either brains or money."

So you hear people saying these days. Recently Canada has been reproached for her failure to produce genius. What is the matter?

Is Canada too slow to recognize her own people's good work? Does she lack pride in her own people's attainments?

Go ask every one, especially our artists of every kind, from canvas to frocks.

"It hurts me so," said a local dressmaker the other day, "to see clothes I've made for people in this town described as French when they appear at certain functions. I know it pleases the wearers more than if they had been supposed to be made in Toronto, but it is discouraging."

"I know what you mean," said a blouse buyer for a big Toronto house. "I let a mannequin put on a smart new blouse. 'Ah,' says a customer, 'that is New York.' What happens if you say, 'No, Toronto?' They almost look sheepish. But once in a while they look proud and it backs you up!"

CORNELIA.

At the Sign of Cupid

CRANE—ALEXANDER.

Dufferin St. Presbyterian Church was the scene of a pretty wedding when the marriage was solemnized of Nettie, daughter of Mr. and Mrs. Alexander, Armstrong avenue, to Mr. Albert Crane. Rev. J. A. Mustard officiated. The bride wore white silk crepe, her tulle veil being fastened with orange blossoms, and she carried a bouquet of pink and white carnations. Miss Violet Al-

What Cornelia Sees

That skirts are either very long or very short, says Cornelia.

That Hazel Dawn is going to Washington for a stock season and will also try out some new plays there.

That new evening gowns reveal period frocks developed in moire, faille and taffeta, while those of classical type are made of supple metal fabrics.

That one of the smartest features in the spring millinery is the generous use of large white ribbon cockades on dark hats and dark ribbon cockades on light hats.

That Laurette Taylor in "Humoresque" is said to have at last found a vehicle eminently adequate for the proper display of her talents, for she rises to real heights of emotional acting in it.

That big tassels of beads are used at the hip, and one smart black velvet afternoon frock has a deep tassel hanging from the point of the V-neck at the back down to the waist.

That Cannes reports many women are now abandoning the tightly drawn back coiffure for a dressing with the hair parted in the middle and puffed out slightly over the ears, drawn into a small knot in the nape of the neck.

That Brandt has remained true this season to his youthful type, mostly straight line, moderately wide, and giving, as usual, great importance to details, and there is hardly any model in the collection, whether a suit, dress or evening frock, that is not trimmed with some fine hand-work or detail.

That first Empire fashions are tentatively accepted for Spring wedding gowns, and the material is chiffon or georgette crepe draped over taffeta or thin silk, and the skirts are not full, for Josephine and her group were not sponsors of voluminous materials; rather did they originate the policy of the irreducible minimum in clothes.

That Reville, the court dressmaker, at his Spring opening featured the three-piece sports suit, consisting of a jacket in red or yellow tones over a white or neutral frock; much pleating, dark colors such as lichen green and beaver, gray, rose, appear in daytime frocks adorned with bright embroideries and evening gowns had a straight silhouette, with an occasional front draped movement, and a modest decolletage in every case and green, amethyst, Betty blue and white tones led.

What Women Are Doing

One of the most delightful affairs arranged this season by the Women's Art Association was the recital given on Saturday night, with Miss Ethel Peake, the English operatic mezzo-soprano as artist. Miss Peake gave three groups of songs most effectively accompanied by Miss Dorothea Davis-Hiker.

Tennyson's "Enoch Arden," the setting by Richard Strauss, was given with great acceptance by Miss

Sternberg Recitals Maintain Artistic Reputation

The yearly dance recitals given by Miss Sternberg's pupils are invariably an artistic joy, and charming as ever were this season's matinee and evening performances at Massey Hall. As usual the dancing of the smallest pupils—the little fairy-like creatures just stepping out of babyhood, made the strongest appeal. Particularly charming was "The Wedding of Prince Charming and the Princess Dewdrop," most gracefully carried through by the wee folk. All the parts were prettily taken, those especially worthy of note, in addition to the Prince and Princess, being the Bouquet, the Ring, the Cake and the Bell.

The Scottish dances are always assured of a warm welcome, though in every instance warm applause greeted the various divertissements. A most effective group was the Greek arrangement.

Proceeds as usual go towards the maintenance of the Sternberg Recital Cots.

THE GIRLS PLAY MARBLES NOW.

St. Catharines, Ont., March 5.—St. Catharines school girls are certainly stepping out in the equality race. All winter sweet misses of 12 to 15 have been wearing knickerbockers quite openly for hiking, skating, etc. Sometimes they have even ventured to school in them. Now, the girls have a new boy stunt—playing marbles. It is a common sight now that the sidewalks are bare to see strings of bright-faced school girls playing marbles on the way home from school. It is the old fashioned "chase," which prevailed in the school day era of present grown men, though when asked what the called the game, one demure miss who has just won a "mib," said was "fan," they were playing. Why boy stunt St. Kitts-school girls will try next is merely problematical.

Choice toa-
Joyous as
the influence of
festive mirth and Song
Ridgways
Tea

First Woman Ship's Engineer Is Queen's God-Daughter

Miss Victoria Drummond Makes
Five Months' Voyage to Australia.

London, March 5.—Miss Victoria Drummond, of Liverpool, is the first woman to go to sea as a ship's engineer—at least from this country. She is the daughter of Capt. Malcolm de Hon. Mrs. Drummond, of Edginch, Forfarshire; a granddaughter of the first Lord Amherst, and a god-daughter of

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TORONTO, WEDNESDAY, MAY 23, 1923.

TIME CHILL
P WONDERS
TIAL DOMESociety Spends
dying Jupiter,
and Moon

G COMMENTS

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HAS LEADING PART IN GREAT OPERA



Mrs. Pearl Whitehead, Talented Dramatic Soprano, Who Takes the Part of Orpheus in the Production of "Orpheus and Eurydice" at Hart House This Week.

VETERAN LIBRARIAN.
RETIRES FROM POST

H. H. Langton Has Had
Charge at U. of T. for
Past Thirty Years

AT PRESENT IN EUROPE

Among the retirements announced by the University of Toronto is that of H. H. Langton, for many years in charge of the University library. Although he has not yet reached the age limit of 65, Mr. Langton has been forced to give up active work at the University on account of ill-health. He is at present in Europe, where he has been for the past year, largely engaged in purchasing rare books for the University library.

Born in Quebec.
Mr. Langton was born in Quebec in 1862. He was graduated from University College, University of Toronto, with the degree of B.A. in 1885, and after studying law was called to the Bar in 1887. Although a barrister, Mr. Langton did not practice law as a profession, for he was immediately appointed Registrar of the University, a position which he held until 1892. In that year he took charge of the University library, and during the past 30 years has been responsible for its efficiency and expansion. He was elected Secretary-Treasurer of the University of Toronto Alumni Association in 1908, and in 1902 was President of the Ontario Library Association. Mr. Langton's chief hobby has been history, and from 1896 until 1920 he was Associate Editor of the Review of Historical Publications. Relating to Canada, now known as the Canadian Historical Review.

JOINS TWO OFFICES
UNDER J. W. CURRY

Recent Southeast Toronto
Member Succeeds Two
Well-known Registrars

PETER RYAN ANECDOTES

J. Walter Curry, K.C., Liberal member for Southeast Toronto in the last Legislature, has been appointed Registrar of Deeds for the city of Toronto. The salary will be about \$8,000. Mr. Curry fills the amalgamated offices of Registrar for East Toronto, held by Peter Ryan, who has been retired, and Registrar for West Toronto, held by the late R. H. Bowes, K.C. Hon. W. E. Raney, Attorney-General, recommended the appointment of Mr. Curry, who was at one time Crown Attorney for the city of Toronto.

Held Post 33 Years.
Peter Ryan held the office of Registrar for East Toronto for 33 years. His home on Grosvenor street is one of the bright spots of a district now rapidly filling up. His garden is a delight to the residents in the neighborhood. As a man and a citizen few men in Toronto are more highly respected.

Has Friends Everywhere.
Although well known as a member of the Roman Catholic Church, it was a common thing for Peter Ryan to watch the marshalling of the Orange parades on the Twelfth of July in front of his home and present bunches of orange lilies to his friends on the march. J. W. Seymour Corley, K.C., was seldom overlooked in the floral distribution.

Peter Ryan on the stump was an entertaining story-teller. He liked to tell his audience of his

PROF. JAMES MAVOR
RETIRES FROM CHAIR
HELD OVER 30 YEARS

Eminent Scholar Will Be Suc-
ceeded by R. M. MacIver as
Head of Political Science

GIVEN NOTABLE SERVICE

Concurrent with the announce-
ment by the University of Toronto
authorities of the retirement of
Prof. James Mavor after a year's
leave of absence as head of the De-
partment of Political Science comes
the appointment of Prof. R. M. Mac-
Iver to fill this important position.
For over 30 years Prof. Mavor has
been one of the leading economists
in the world, and his retirement
comes after many years of painstaking
work and useful service. His
successor, Prof. MacIver, has been
virtual head of the department for
the past year, and is well liked by
both the staff and the students.
Prof. Mavor will receive a pension
under the Carnegie Foundation
Fund.

Distinguished Career.

Born in Stranraer, Scotland, in
1854, Prof. Mavor has had a long
and distinguished career in the field
of political economy. Graduating
from Glasgow University, he did not
enter academic work immediately.
In 1888 he became Professor of
Political Economy and Statistics in
St. Mungo's College, Glasgow, also
lecturing in these subjects in con-
nection with the Glasgow Athenaeum.
He was active in many schemes
of social progress and was one of
the founders and original directors
of the Glasgow Workingmen's Dwell-
ing Company. In 1892 he was a
member of the committee of four
which inquired into the workings of
the Labor colonies in Germany, and
in 1893 was commissioned by H.M.
Board of Trade of England to con-
tinue these investigations on the Con-
tinent. With the retirement of Prof.
W. J. Ashley from the Chair of Po-
litical Economy and Constitutional
History in 1892, Prof. Mavor was
appointed to the University of To-
ronto staff as his successor. At that
time Prof. Ashley considered him
one of the 10 or 12 leading English
economists, as well as one of the
most efficient writers on two diffi-
cult subjects—railway administra-
tion and the relief of the poor.

Also From Scotland.

Professor MacIver was born in
the village of Stornoway, in the
Hebrides, Scotland, in the year 1882.
He received his education at Edin-
burgh University, Oriel College and
Oxford University, receiving his B.A.
degree from Oxford University, and
his M.A. and Doctor of Philosophy
degrees from Edinburgh University.
From 1907 to 1913 he was lecturer
in political science, and from 1911
to 1915 lecturer in political science
and sociology at the University of
Aberdeen. Prof. MacIver was
claimed by the University of Toronto
in 1915, when he was appointed
associate professor of political econ-
omy. For two years he was also
acting head of the newly organized
Department of Social Service, having
charge of the department until the
appointment of Prof. J. A. Dale as
director in 1920. In 1917-18 Prof.
MacIver was Vice-Chairman of the
Dominion Labor Commission. He is
a member of the Executive of the
Canadian League of Nations Society.
Shortly after coming to the Uni-
versity Prof. MacIver set to work to
found and build up a "Workers' Edu-
cational Association in Toronto. This
organization, of which he is Presi-
dent, is thriving, and is the parent
of a number of other similar orga-
nizations in Hamilton, Ottawa, Bran-
ford, Paris, Galt and other places.
Recently Prof. MacIver assisted in
planning and organizing the Uni-
versity Extension Course for Export
managers.

NO ROOM AT PRESENT
FOR NEW IMMIGRANTS

BOY'S OWN VERSION,
DETECTIVES CLAIM,
INVOLVES PARENTS

Findlay McLeod, Jun., Breaks
Down in Court When He
Realizes Import

TRIAL FOR BOND THEFTS

Findlay McLeod, Jun., a fair-haired
boy of 17 years, broke down and
cried in the dock yesterday as As-
sistant Crown Attorney J. W. Mc-
Fadden read aloud a statement, de-
scribed by the detectives as volun-
tary, in which the lad implicated his
parents in the theft of \$100,000 in
Victory bonds from the mails. His
mother, nursing a little baby, went
over to the rail and tried to com-
fort her son, running her hand
through his hair.

Is Admitted as Evidence.

In spite of the protests of W. B.
Hordna and H. H. Greer, K.C.,
Judge "Coadsworth" admitted the
statement as evidence. According to
Inspector of Detectives Wallace, the
boy had been questioned, upon the
suggestion of Inspector Guthrie, on
the evening of May 5, in the for-
mer's office. His mother was in a
rear office at the time with the in-
fant. The boy's father and Ben-
jamin Roberts, the other accused,
were in the jail.

Inspector Wallace, cross-examined
by Mr. Greer, denied that the boy
had been induced to make a state-
ment by the promise that his mother
would be liberated. The boy had
been interrogated, he said, for up-
ward of an hour. He had then gone
into the back office with Detective
Dawn and written the statement
produced without prompting or
guidance.

The Inspector, in reply to another
question, said that he could not re-
member whether young McLeod
had been cautioned or not.

Juror Questions Detective.

One of the jurors asked to see the
closing paragraph of the statement,
which was couched in stereotyped
and legal terms to the effect that he
wrote the confession of his own
free will without any obligation, and
so on.

"Does the witness say that the boy
wrote this by himself?" the juror
asked of Detective Dawn, then on
the stand.

"Yes," replied the detective.
"Then I pass!" exclaimed the
juror, throwing the document over
upon the table, incredulity written
on his face.

In the statement, the boy told of
selling some of the thousand-dollar
bonds for his mother. With his
father, he had also sold bonds in
New York. It was at this point in
the reading that young McLeod
broke down and cried. His father
and Roberts appeared sympathetic
rather than angry.

Mr. Greer pressed Detective Dawn
for the reason why the others had
not been questioned also or shown
the boy's statement. Witness said
the document had been in his cus-
tody until Monday.

Detective Sergeant G. W. Fish re-
lated the events leading up to the
arrest of the four prisoners in Ham-
ilton on May 3. He produced the
club bag from which \$44,000 in Victory
bonds were taken, wrapped up
in a shawl.

REGENERATED LIFE
IS TRUE TESTIMONY

Rev. Luke Rader Speaks
of "Christianity in
Christ"

CH



J. WALTER
CURRY, K.C.
Who Has Been
in the City

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ing of the Toronto Horse Show standing social feature of last when the guests arrived the Band played, and the grounds, hundreds of Japanese lanterns in all their splendor of in June. The flowers in were a gay medley of red yellow flags and masses of on the little tea tables in the purple and yellow flags of the Hunt Club were keyed at pitch of enthusiasm. Even seemed to imbibe the spirit of. Among those noticed were: Beardmore, M.F.H.; Sir Cliff and Lady Sifton, Mrs. Flek, William Beardmore, Col. H. H. Mr. Justice Phippen and n. Miss Boulton, Mrs. A. E. and Mrs. A. S. King, Mr. and Sifton, Mr. and Mrs. Barry F. John and Lady Willison, Mr. Russell Parker, Miss Margaret McGibbon (New York), Mrs. Frank Johnston, Miss Mr. Charles Hayes, Mr. Hugh as Bette Boulton, Mr. and n. Col. and Mrs. Norman Mrs. Dr. A. Dunlop, Mr. and Melkie, Mr. and Mrs. A. E. (also), Mr. Aemilia Jarvis, Miss Augusta Jarvis, Mrs. Jarvis, Jun., Mr. S. P. Jarvis, Norman Perry, Dr. and Mrs. h. Dr. and Mrs. Charles Ten-

ction Results

CH cake is wrapped in light wax, thus protecting them from all forms of oxidation.



ROYAL WASH CAKES

News of Women's Organizations

At the meeting of the Executive of the Toronto League of Women Voters, held yesterday, it was announced that Miss Julia Lathrop, President of the Illinois League of Women Voters, creator and first Chief of the National Child Welfare Bureau in the United States, would come to Toronto to address the Toronto league some time early in the fall. Final plans were made for sending out the letters to the candidates with the questionnaire to be submitted to each one and for the distribution of the answers received or the names of the candidates who did not answer, which would be made public about June 20. It was again made perfectly clear that the league took no stand whatever on any of the questions submitted, except that dealing with the establishment of homes for the feeble-minded, this being one of the special objects for which the league had pledged itself to work. As this was to be the last meeting before the fall, a subcommittee was appointed to carry on the work during the summer, arrangements being made to keep the office open, with a stenographer to answer the telephone and do any work that was required.

The Ladies' Aid Society of Kew Beach Presbyterian Church held its closing meeting of the season at the home of Mrs. Martin, Edgewood avenue. About 75 were present. A splendid program was given by the following ladies: Mrs. Smeddon, Mrs. Miller, Miss Secor, Miss Loughhead, Miss Muir and Miss Noreen McKinnon. Tea was served by the hostess, assisted by Mrs. C. Stewart, Mrs. Kennerley, Miss Cranston, Miss Muir, Miss Doran and Miss Bessie Martin. Mrs. Cranston delivered a closing message to the members, after which the meeting adjourned with the singing of "Blest Be the Tie That Binds." The President, Mrs. W. McCullough, was in the chair.

Brampton Presbyterian Church was the meeting place on Tuesday of Section 2, Toronto Presbyterian W. M.S., when a large number of devoted women gathered for conference and prayer. Mrs. R. F. Cameron presided, and Miss McIntyre of Brampton gave the address of welcome. Mrs. Webster of Streetsville, replying on behalf of the delegates. Mrs. B. Johnston, President of the Toronto Presbyterian, gave an earnest address at the morning meeting, and in the afternoon Mrs. Reed of Honan gave an inspiring missionary talk. Auxiliary problems were discussed by Mrs. Ivens of Limehouse, Mrs. Cameron of Norval and Mrs. R. F. Cameron of George-

EATON SCHOOL PLAYERS DO MERITORIOUS WORK

Program Includes Yeats' Play, Folk Songs and Dances

Folk-songs and dances, followed by one of W. B. Yeats' fantastic little plays, gave a touch of variety to the annual theatre day of the Margaret Eaton School of Literature and Expression, held in the Royal Alexandra Theatre yesterday afternoon. The first part of the program was devoted entirely to sixteenth and seventeenth century songs and dances, the former being given a

vigorous yet always tuneful interpretation by such well-known Toronto artists as Mrs. Eileen Millet Low, Miss Marion Copp, Mrs. George Aldcroft, and several others, under the direction of Mr. Alfred Heather. Miss Mary G. Hamilton, Miss Mildred Marsh and Miss Phyllis Strathy were responsible for the dances, all of which were executed with great charm and in perfect rhythmic harmony.

"The Countess Kathleen," a characteristic Yeats piece, was notable chiefly because of its picturesque costuming, lighting effects and the admirable work of one or two of the players. Mr. Ivor Lewis, as "Shemus," one of the peasants who sells his soul in order to buy food during the famine days, gave an impressive rendering of a difficult part; Mr. Charles Sparrow, as "Aeol," the wandering poet who falls in love with the Countess, was handsome and forceful, although at times his words were lost to those sitting in the back rows. Mrs. Dora Mavor Mogre, tall and beautiful, as "The Countess Kathleen," has a naturally musical voice, but toward the end of the afternoon the steady, unvarying tonal pitch became slightly monotonous. Miss Helen Parsons deserves mention for her unforget-

FRECKLE-FACE

Sun and Wind Bring Out Ugly Spots. How to Remove Easily.

Here's a chance, Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable concern that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling.

Simply get an ounce of Othine—double strength—from any druggist, and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case.

Be sure to ask the druggist for the double strength Othine, as this strength is sold under guarantee of money back if it fails to remove freckles.

The Blue Dragon Inn

Clarkson-on-the-Highway
Our Miniature Golf Course now ready.
Special rates for week-end Guests.
Afternoon Tea Evening Dinner / Open until 11 p.m.
Operated by Sage & Company, Toronto



SIFTO SALT
It's damp-proof it never hardens.

In handsome, dust-proof cartons, at the better grocers.
Dunlop Salt Co., Limited, Sarnia

leaving Passaic Sound 7:15 p.m. Sunday, arriving Toronto 10:30 p.m.

New motor train leave Toronto 9:30 a.m. daily except Sunday, arriving Beaverton 12:15 p.m. and leave Beaverton 5:30 a.m. arriving Toronto 8:00 a.m.

Motor train now leaving Toronto 3:00 p.m. for Beaverton and leaving Beaverton 8:30 a.m., arriving Toronto 11:30 a.m., will make last trip Saturday, June 22nd.

Effective June 23rd and each Saturday thereafter, train No. 90,401 will leave Toronto 1:05 p.m., stopping at Riverdale and Danforth, for Lindsay, Fenelon Falls, Haliburton and intermediate stations, arriving Haliburton 5:50 p.m.; returning train No. 396-91 will leave Haliburton 5:30 p.m. Sundays, arriving Toronto 10:30 p.m.

On and after June 22nd train leaving Toronto 4:35 p.m. will make connection at Lindsay with new train leaving Lindsay 8:15 p.m. Fridays only, arriving Fenelon Falls 8:50 p.m. advt.

Social Notices

A charge of 2c a word per insertion (minimum 25 words) is made for notices under this heading. Additional words, 2c a word.

ENGAGEMENTS

Dr. C. C. Casselman, Huntsville, Ont., announces the engagement of his daughter, Beatrice Edna, to Mr. Floyd A. Scovell, son of Mr. and Mrs. H. R. Scovell, Bracebridge, Ont., the marriage to take place the latter part of June.

Mr. and Mrs. A. R. Pullis, Brantford, Ontario, announce the engagement of their eldest daughter, Adelaide Vera, to Stuart Howard Cant, son of Mr. and Mrs. Howard F. Cant, Galt, the marriage to take place the end of June.

Mr. and Mrs. Thomas Riding of Mimico announces the engagement of their daughter, Sarah, to Arthur Thomas Barton, second son of Mr. and Mrs. Thomas Barton, Mimico; the marriage to take place June 27.

Mr. and Mrs. Robt. H. Reid announce the engagement of their daughter, Jessie Victoria, to Harold Leslie Griffin, only son of Mr. and Mrs. S. E. Griffin, all of Erin township, the marriage to take place quietly the last of June.

Mr. Harold Orr, Upper Canada College, Toronto, announces the engagement of his sister, Mary Gertrude, to Mr. John J. Flanagan of Toronto, only child of Mr. and Mrs. Edward Flanagan of Dunnville, Ont., the marriage to take place quietly the end of June.

Mr. and Mrs. T. A. Gibson, Wroxeter, Ont., announce the engagement of their second daughter, Mary Hamilton, to George Alward Wearing, eldest son of Mrs. Wearing and the late George Wearing of Wroxeter, Ont., the marriage to take place quietly on June 30.

Rev. and Mrs. W. H. Spargo of Bowmanville, Ont., announce the engagement of their younger daughter, Ella May, to Mr. H. J. Fletcher Staples B.A., of Toronto, son of the late Mr. and Mrs. George Fletcher of Bowmanville, Ont., the marriage to take place quietly the end of June.

Announcements

Notices of future events, not intended to raise money, 2c per word, minimum 50c. If held to raise money solely for Patriotic, Church or Charitable purposes, 4c per word, minimum \$1.00. If held to raise money for any other than those purposes, 6c per word, minimum \$3.00.

Notices of Sunday Services not inserted in this column.

ST. CLAIR AVE. Y.M.C.A. AUXILIARY will hold a garden party and homemade bakery sale in the "Y" grounds, St. Clair ave. (near Oakwood), tomorrow, Saturday, June 16, from 3:30 to 10 p.m. Music. 12

TORONTO WOMEN'S PRESS CLUB WILL entertain at luncheon at the King Edward, Saturday, 1 p.m. Sir Robert Ireland and Edith Ireland, formerly in Ireland and Edith Ireland, formerly in Ireland. Tel. 222-2222. 12

SOLDIERS' COMFORTS—CLEARANCE Removal Sale, 237 Queen west, near McCaul. Sweeping reduction prices of articles. Special opportunity to obtain wicker ferneries, tables, footstools, baskets of all kinds, floor and table lamps, craft rug, woman scarves and sage metal work, plaster novelties. Soldiers gratefully acknowledge public's generous response and eagerly look forward to successful result of this sale. MWFS-13

The running given Saturday the following: High 8H, High 8H, High 8H, Oxford, Oxford, Oxford.

Boys'

Choose he will at a Saturday says are and Bro tions of Navy a and Sky and shop

Boys'

These at pattern. Sizes 11 good val

Annual Meeting By Wellin

(Special Despatch) Guelph, June 1. tory reports feature nual county conven T. U., the session been concluded—h atives from Fergus Palmerston and present, and the were: Honorary F. C. Bennett, Guelph; Wilfrid, Palmerston; President, Mrs. J. Second Vice-President; Recording Luxton; Correspo

See

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SA

Soc

WHAT WOMEN ARE DOING

Social Events

Editor, and must bear names and addresses. Telephone numbers, M. 6400 and N. 4411F.

Eustace Bird Miss Grace Ryrie, Miss Gertrude Winger, Mrs. Clarence Kemp, Miss P. Cole, Mrs. Ramsay Armitage, Mrs. W. H. Plant, Miss Marjorie Lyon.

Among the guests attending the Margaret Eaton School annual theatre day at the Royal Alexandra yesterday afternoon were: Col. and Mrs. Naamith, Mrs. Timothy Eaton, Mrs. Torrington, Mrs. Warren, Mrs. Tynner, Mrs. A. Davis, and Mrs. E. J. Davis of Newmarket. Madame Gondia, Miss Stuart and Miss MacPherson, Mr. and Mrs. Bertram Forsyth, Mr. R. Y. Eaton, Mrs. Miller (Victoria, B.C.), Mrs. Bull (Oshawa), Mrs. Mikel (Belleville), Mrs. Richards (Campbellton, N.B.), Sir Edmund and Lady Walker, Mrs. Rowland Williams, Mrs. Cleveland Mitchell, Mr. and Mrs. Robert Pennell, Mr. and Mrs. J. J. Vaughan, Mr. and Mrs. Charles Temple, Mr. and Mrs. Augustus Bridge, Mr. and Mrs. John Greer, Mrs. Langtree, Miss Charlotte Ross, Mrs. Barrington and Mr. and Mrs. Rostance.

The Hon. Sir George Fuller, K.C.M.G., Premier of New South Wales, and the Hon. H. S. W. Lawson, Premier of Victoria, Australia, and Mrs. Lawson, and his Honor the Lieutenant-Governor of Ontario were the guests of honor at a banquet given by the Canadian Manufacturers' Association in the ballroom of the King Edward on Thursday evening. Among the guests attending were: Hon. George P. Graham, Mr. Howard C. Smith (Montreal), Mr. J. R. Shaw and Mrs. Shaw (Woodstock), Mr. R. W. Dalton, Mr. and Mrs. Hugh Dalton (Vancouver); from Montreal, Mr. George A. Davidson and Miss W. E. Davidson, Mr. and Mrs. F. W. Knowlton, Mr. and Mrs. J. J. Stewart, Mr. and Mrs. N. J. Stewart, Mr. and Mrs. E. P. Merrill; from Quebec, Mr. and Mrs. F. B. Jenner, Mr. and Mrs. J. B. Goulet, Mr. C. Canillo, Miss Cantin, Mr. and Mrs. E. J. Lee and Miss Lee, Mr. and Mrs. J. Bruce Payne; from Sarnia, Mr. and Mrs. L. H. Burling, Mr. and Mrs. W. T. Goodison, Mr. and Mrs. W. E. Beresford; from Hamilton, Mr. and Mrs. W. R. Duan, Mr. and Mrs. Bruce Harvey, Mr. and Mrs. H. J. Waddle, Mr. and Mrs. T. B. Christie, Mr. and Mrs. T. W. Dean, Mr. and Mrs. A. F. Hatch, Mrs. Langrill, Mr. and Mrs. H. S. Wright; from Preston, Mr. and Mrs. C. Delph, Mr. and Mrs. H. C. Horibut; Mr. and Mrs. Alex. W. Bell and Mr. and Mrs. R. S. McLaughlin and Miss McLaughlin, Oshawa; Mr. and Mrs. W. R. Miles, St. John, N.B.; Mr. and Mrs. E. Y. Barracough, Glen Williams; Mr. and Mrs. George Bird, Ayr; Mr. and Mrs. T. E. Biswell, Elora; Mr. and Mrs. H. G. Harper, Clinton; Mr. and Mrs. F. C. Hatch, Whitby; Mr. and Mrs. J. B. Hill, Detroit; Mr. J. D. McArthur and Miss Roberts, Brockville; Mr. and Mrs. W. M. Plummer, Bolton; Mr. and Mrs. C. E. Rehder, Bowmanville; Mr. and Mrs. Alex. Saunders, Goderich; Mr. and Mrs. F. Smith, Orillia; Mr. E. O. Warnock and Miss Till, Galt; Mr. and Mrs. R. E. Wilson, Bowmanville; Mr. and Mrs. R. Edward Burns, St. Catharines; Mr. and Mrs. W. D. Carrill, Carleton Place; Mr. and Mrs. James Innes, Chatham; Mr. and Mrs. F. R. Lalor, Dunnville; Mr. and Mrs. C. A. Moore, Stratford; Mr. and Mrs. E. M. Bykes, Woodstock; Mr. and Mrs. E. M. Thurber, Fort Hope; Mr. and Mrs. J. C. Mundell, Elora; Mr. and Mrs. Frank Law, Oakville; Mr. and Mrs. T. W. Dean, Hamilton; from Toronto: Mr. and Mrs. J. Acton, Mr. L. Anthes, Miss Anthes, Mr. and Mrs. T. Bland, Mr. and Mrs. G. P. Robert, Mr. and Mrs. M. H. Brown, Mr. and Mrs. W. A. Buchanan, Mr. and Mrs. C. C. Burrows, Mr. and Mrs. E. C. Burton, Mr. and Mrs. W. B. Campbell, Mr. and Mrs. W. G. Coulter, Mr. and Mrs. G. H. Doherty, Mr. and Mrs. A. S. Fletcher, Mr. and Mrs. Duncan Gillies, Mr. and Mrs. R.

ple, Mr. Leigh McCarthy, Col. Michie, Mr. W. O. Morrow (Peterboro'), Mr. L. Wood, Mr. and Mrs. R. J. Christie, Col. K. R. Marshall, Mr. R. J. Lovell, Mr. and Mrs. Allen Case, Mr. and Mrs. A. H. C. Proctor, Mr. and Mrs. J. L. Henderson, Mr. and Mrs. Richard Look, Mr. and Mrs. R. R. Bongard, Dr. Schilling, Mrs. E. T. Miles, Mrs. R. E. Thompson, Mrs. Stanbury, Miss B. Stanbury, Mr. and Mrs. George D. Leacock, Mr. C. O. Stillman, Mr. and Mrs. Frank Stone, Mr. and Mrs. Murray Gordon, Dr. Campbell Meyers, Miss Edith Meyers, Mr. James Mill, Mr. George H. Gooderham, Major Timmis, Mr. and Mrs. Norman Seagram, Mr. W. D. Hanna, Mr. C. B. Cronyn, Mr. Lyman Gooderham, Mrs. Macree, Miss Bayley, Miss McGann, Mr. Leech, Miss Corley, Misses Bradin, Miss Janet Price, Mr. and Mrs. D. Kerr, Mr. and Mrs. Herbert Telfer, Mr. and Mrs. W. A. Moore, Mr. Jack Robinson, Mr. and Mrs. W. Hodgins, Mr. H. L. Plummer, Miss W. Plummer, Miss Mary Humphrey, Mr. and Mrs. Campbell Humphrey, Miss Helen Hooper, Mr. and Mrs. Charles Moses, Mr. and Mrs. Sydney Cragg, Mr. Percy Hayes, Mr. and Mrs. Robert Davies, Dr. and Mrs. Ross, Mrs. Douglas Young, Miss Nancy McCarthy, Miss Annette Bialkis, Miss J.

McCarthy, Miss Mary McKee, Mr. and Mrs. Arnold Ivey, Mr. and Mrs. Dwight Turner, Miss Margaret Ivey, Mr. W. Jamieson (Almonte), Mr. and Mrs. F. B. Robins, Mrs. Sydney Small, Mr. and Mrs. Irving Smith, Mr. Ralph Connable, Miss Dorothy Connable, Mrs. Henry P. Briggs, Miss Marion Morgan (Buffalo), Mr. and Mrs. Harry Johnston, Mr. and Mrs. Ralph King, Miss Walsh, Miss Roselle Pepon, Mr. Walsh, Mr. Graeme Stevens, Dr. and Mrs. C. H. Mackay, Mrs. Hercule Morin, Mr. and Mrs. Unsworth, Miss Russell, Miss Emily Merritt, Mrs. Rogers, Mr. Gregory Merritt, Mr. Stillwell, Dr. and Mrs. Roberts, Mrs. Gordon Hyland, Mr. and Mrs. Melville Gooderham, Mr. and Mrs. Eustace Smith, Mrs. A. A. Wright, Mr. and Mrs. Oiler Wade, Miss Lillian Wright, Mr. and Mrs. William Radcliffe, Mr. and Mrs. Hillton Tudhope, Mr. and Mrs. Thomas Macabie, Miss Doris Smith, Mr. and Mrs. H. J. Maclean, Mr. and Mrs. H. E. Patroarche, Mrs. McCallan (Vancouver), Mr. and Mrs. Barker, Miss Muriel Parsons, Mr. and Mrs. Wellington Parsons, Mr. and Mrs. J. P. Patterson, Mrs. J. Macfarlane, Miss B. Macfarlane, Mr. W. P. Sparr, Mr. J. P. Bickell, Mr. E. L. Roddy, Mr. and Mrs. Frank Proctor, Mr. A. D. Morrow.

table interpretation of the withered old woman, bent double with pain and age, who, with the other folk, desires to cling to the last fragment of life, even at the forfeit of her soul.

CHANGE IN TRAIN SERVICE. SUNDAY, JUNE 24TH, 1923.

On and after June 23rd train No. 55 will leave Toronto 10.00 a.m. daily except Sunday for Midland, Penetang and North Bay. Connection made at Midland for points on Georgian Bay; at Huntsville Dock for Lake of Bays; at Scotia Jct. for Parry Sound and at Maganetawan Dock with Maganetawan River steamers. On and after June 25th train No. 58 will leave Huntsville 10.45 a.m.; Midland 12.25 p.m.; Penetang 12.30 p.m. daily except Sunday, arriving Toronto 4.35 p.m.

On Saturday, June 23rd, and daily except Sunday thereafter, train No. 57 will leave Toronto 10.30 a.m. for Muskoka Wharf, making connection with Muskoka Lake steamers. On and after June 25th train No. 58 will leave Muskoka Wharf 12.45 p.m. daily except Sunday, arriving Toronto 4.45 p.m.

On and after June 23rd train No. 41 will leave Toronto 7.29 a.m. (instead of 7.45 a.m. as at present), daily except Sunday for Barrie, Collingwood, Gravenhurst, Huntsville, and intermediate stations, connecting with train No. 55 for North Bay.

Commencing Saturday, June 23rd, and each Saturday thereafter, train No. 43 will leave Toronto 12.30 p.m. for Huntsville, Scotia Jct. and intermediate stations.

Train No. 49 will leave Toronto 11.40 p.m. daily except Friday and Saturday for South River, and Muskoka Wharf, Huntsville Dock and Maganetawan Dock, connection made at Scotia Jct. for Algonquin Park. Saturday this train will leave Toronto 1.40 a.m., making same connections.

Train No. 48 will arrive South River 3.45 p.m. daily except Sunday and from Scotia Jct. 5.05 p.m. daily, running via Maganetawan Dock, Huntsville Dock and Muskoka Wharf, arriving Toronto 11.35 p.m.

Commencing Sunday, June 24th, and each Sunday thereafter, new train will leave Midland 7.25 p.m., arrive Orillia 8.30 p.m., making close connection with No. 48, arriving Toronto 11.35 p.m.

On Friday, June 22nd, and each Friday thereafter, new train will leave Buffalo (Lehigh Valley) 9.30 p.m., Toronto 1.40 a.m. Saturdays only, arrive South River 10.00 a.m., connections for Muskoka Lakes, Lake of Bays, Algonquin Park and Maganetawan points.

Commencing June 23rd, new train will leave Toronto 9.05 a.m. daily except Sunday, arriving Parry Sound 2.30 p.m., and leave Parry Sound 12.50 p.m., arriving Toronto 6.45 p.m. Stops made at certain intermediate points and boat connections made at Bala Park and Lake Joseph Wharf to and from points on Muskoka Lakes.

New train leave Toronto 4.30 p.m. daily except Sunday, arriving Parry Sound 10.00 p.m. and leaving Parry Sound 5.15 a.m., arriving Toronto 10.40 a.m. stopping at intermediate points.

Commencing Saturday, June 23rd, and each Saturday thereafter, new train will leave Toronto 15.15 p.m., arriving Parry Sound 8.00 p.m. and leaving Parry Sound 4.45 p.m. Sundays only, arriving Toronto 10.30 p.m.

New motor train leave Toronto 9.30 a.m. daily except Sunday, arriving Beaverton 12.15 p.m. and leave Beaverton 5.30 a.m. arriving Toronto 10.30 a.m.

Weddings

WOOD-WARREN.

Walmer Road Baptist Church, decorated with palms, ferns and spring flowers, was the scene of a pretty wedding on Wednesday, when Helen Marguerite, only daughter of Mrs. Warren and the late James L. Warren, Acton, was married to Mr. John Wood. The bride, who was given away by her brother, Mr. J. Fred Warren, wore a handsome three-piece suit of white tulle with hat to match, neckpiece of Russian sable, corsage bouquet of Ophelia roses and lilies of the valley. The ceremony was conducted by Rev. Dr. John MacNeill. During the signing of the register Mr. Ernest A. Warren sang "For Thou Alone." The happy couple left by motor for a short trip and on their return will reside in Acton. Among the out-of-town guests were: Mrs. F. A. Wain, Los Angeles, Cal.; Dr. and Mrs. J. E. Nelson, Miss Nelson, Mr. and Mrs. J. R. Kennedy, Mr. and Mrs. A. Dilla, Acton; Mrs. A. P. Scott, Brampton; Miss Agnes Warren, Oshawa; Miss Ruth Warren, Walkerton; Miss Mary Macpherson, Collingwood.

McCONNELL-ROSS.

Grace Church-on-the-Hill, beautifully decorated with palms, ferns and summer flowers, was the scene of a pretty wedding yesterday at 3 o'clock, Rev. Canon Broughall officiating, when Dorothy Jean, daughter of Mr. and Mrs. Robert Douglas Ross, was married to Mr. Campbell Gordon McConnell, son of Mr. A. C. McConnell. The bride, who was brought in and given away by her father, wore a beautifully simple gown of brocade-ivory crepe with draped train trimmed with rose point lace, and veil of bridal tulle held in place with a band of orange blossoms. She carried a bouquet of Sweetheart roses, lilies of the valley and white lilies. Miss Edythe Ross, the bride's sister, as maid of honor, and Miss Marjorie Scott as bridesmaid, were dressed alike in frocks of different hue. The former wore wild rose tulle and the latter, in jasper blue, made in bustle effect, with short trains. They were drooping hair of cream mohair trimmed with soft pink and soft pink roses, and carried bouquets of sweet peas of every shade. The best man was Mr. Henry Thompson, and the ushers were Mr. Edward Thompson, Mr. James Watson and Mr. Bruce Brown. The ceremony and reception were held at the home of the bride's parents, 111 Hill road. Mr. and Mrs. Ross received with the wedding party, the latter wearing a beautiful gown

of blond georgette and lace with touches of ashes of roses, large black hat trimmed with burnt peacock feathers, and wore a corsage of sweet peas. Mr. McConnell and Mrs. Charles E. Chambers, aunt of the groom, received with them, Mrs. Chambers wearing a becoming dress of beige crepe roman beaded in bronze, black hat and corsage of lilies of the valley and orchids. Later Mr. and Mrs. McConnell left for their honeymoon trip to Boston and Maine, the bride travelling in a moire crepe frock of cocoa-brown, with hat, shoes and wrap to match.

CLINE-FLETCHER.

At 1.30 o'clock on June 13 a quiet wedding took place at the home of the bride's mother, 495 Ossington avenue, when Bertha M., daughter of Mrs. Annie Fletcher, and the late William Fletcher of Fletcher, was united in marriage to Rev. Clarence W. Cline, son of Mr. and Mrs. George H. Cline of Stony Creek. Only the immediate relatives of the contracting parties witnessed the ceremony, which was performed by Rev. Salem Bland of Broadway Tabernacle. The bride, who was given away by her brother, Dr. D. R. Fletcher, looked very dainty in a gown of white brocade crepe de chine, with veil and orange blossoms, and carried a bouquet of Ophelia roses and lilies of the valley. She was attended by her sister, Miss Catherine Fletcher, in a gown of peach-bloom crepe de chine, with bouquet of tea roses. The groom was supported by his brother, Mr. Hilbert Cline, of Stony Creek. After the signing of the register a dainty luncheon was served by Miss S. Poole, assisted by Mrs. D. R. Fletcher. The happy couple left by motor for their summer home at Orchard Beach. After the honeymoon Mr. and Mrs. Cline will reside at Tray, where Mrs. Cline has been stationed by the Hamilton Conference.

CHAMBERLAIN-THOM.

St. Catharines, June 14. — (Special.) — The marriage took place this afternoon, at the home of Mr. and Mrs. David Thom, of their eldest daughter, Jean, to Arthur Chamberlain of Toronto, Rev. J. A. Pugh-Gilchrist, pastor of First Presbyterian Church, officiating. The bride wore a wedding dress of white Canton crepe with veil and white shoes and stockings. Her sister, Margaret, acted as bridesmaid, and Mrs. Chamberlain as matron of honor. After a wedding reception at the home of the bride's parents, the happy couple will leave for Toronto.

department, presented by
 erend Neil McNeill, D.D.,
 of Toronto, Miss Flor-
 en. Medal for Christian Doctrine
 plate department, present-
 y Rev. Edward Walsh,
 ss Marie Trainor. Medal for English Litera-
 ture presented by his
 the Governor-General, of
 ss Clara Carroll. Medal for Fidelity to Duty,
 by Right Rev. Mgr. Kidd,
 Pauline Bennett.
 gene O'Keefe Gold Medal

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 siderable expenses to be made with
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 it will pick up ravel-
 ing threads, combings,
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Social Notices

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ENGAGEMENTS

Mr. and Mrs. M. J. Dewey, St. Mary's, Ontario, announce the engagement of their daughter, Hattie Jean, to Dr. R. A. Williams, Toronto, the marriage to take place the latter part of June.

Dr. and Mrs. Duncan McFayden, Toron-
 to, announce the engagement of their
 daughter, Minnie (Mac), to Mr. J. F.
 Clarke Whalley, son of Mr. and Mrs. Thos.
 W. Whalley, Toronto, the marriage to take
 place the end of June.

Mr. and Mrs. H. E. Mithell, Strathroy,
 Ont., announce the engagement of their
 daughter, Freda, to Mr. Peter J. Bal-
 lantyne, son of Mr. and Mrs. James Bal-
 lantyne, London, Ont., the marriage to take
 place the second week in July.

Mr. and Mrs. J. H. Dryden of Winnipeg
 announce the engagement of their daugh-
 ter, Lillian Ethel, to Mr. Wm. J. Brown
 of Toronto, wedding to take place 7.30
 p.m., June 28th, at Church of Epiphany.

Mrs. S. Mercer, Toronto, announces the
 engagement of her daughter, Jessie Dun-
 bar, to Mr. Harry Laishley Martyn, B.A.,
 son of Mr. and Mrs. J. B. Martyn of Rip-
 ley, Ont., the marriage to take place the
 end of June.

Dr. E. E. and Mrs. Foster, Chesley, Ont.,
 announce the engagement of their eldest
 daughter, Beulah King, to Hoard John
 Caulfield, L.D.S., D.D.S., Sioux Lookout,
 Ont., son of Mr. and Mrs. John Caulfield,
 Mount Forest, the marriage to take place
 the latter part of June.

Mr. and Mrs. T. A. Morrow, Dundalk,
 Ont., announce the engagement of their
 daughter, Dorothy Letitia, to Ernest Henry
 Richardson, son of Mr. and Mrs. Edward
 Richardson, Laurel, Ont., the marriage to
 take place late in June.

Mrs. Stewart Sanderson of Brantford
 announces the engagement of her youngest
 daughter, Edythe Norine, to Mr. Gordon
 McSweeney, younger son of the late Mr.
 Edward McSweeney and Mrs. McSweeney of
 Dunn ave., Toronto, the marriage to take
 place on June 30 in the Congregational
 Church, Brantford.

Announcements

Notices of future events, not intended
 to raise money, 2c per word, minimum
 50c. Held to raise money solely for
 patriotic, church or charitable pur-
 poses, 4c per word, minimum \$1.00. If
 held to raise money for any other than
 those purposes, 6c per word, minimum
 \$3.00.

Notices of Sunday Services not in-
 serted in this column.

DURHAM CLUB BASKET PICNIC, SAT-
 URDAY, 16th, Centre Island, near
 pavilion. Former Durhamites cordially
 invited.

TORONTO LEAGUE OF WOMEN VOT-
 ERS—Campaign literature of the
 various parties may be obtained at the
 League office, 31 Bloor street east. Tele-
 phone Randolph 5720.

THE PAST PUPILS OF LORETTO, BOND
 st., Wesley place and Brunswick ave.,
 are invited to a reunion at Loretto Day
 School, 397, Brunswick ave., Sunday
 afternoon, June 17, 3 to 6 o'clock.

UNIVERSITY WOMEN'S CLUB—GARDEN
 Tea, Monday, June 18, at 4 o'clock, at
 the club, 80 Bloor st. west. Guest of
 honor, Mrs. Martha Hedman (Mrs.
 Arthur Henry House). Members may
 bring guests.

SOLDIERS' COMFORTS—CLEARANCE
 Removal Sale. Sweeping reduction prices of
 articles. Special opportunity to obtain
 wicker, ferneries, footstools, footstools,
 baskets of all kinds, floor and table
 lamps, craft rugs, woven scarves and
 bags, metal work, plaster novelties.
 Soldiers gratefully acknowledge public's
 generous response and eagerly look for-
 ward to successful result of this sale.

MISS HOPE MORGAN HAS SENT OUT
 invitations to a vocal recital by her
 senior pupils on Wednesday evening,
 June 20, in Foresters' Hall. The artist
 pupils taking part are: Mabel Abernethy,
 Jocelyn Clarke, Edna Crawford, Dorothy
 Cutts, Pauline Deweller, George O'Neill,
 Heled, Stobie, Jeannette Stevenson,
 Marjorie Shantz, Belle Smith, Helen
 Russell and Roberta Williams. A limited
 number of invitations can be had by
 applying to Miss Hope Morgan, Trinity
 4895.

Mrs. Allan M. Denovan is sailing today
 for England on the Megantic. She will
 meet her son, Mr. Parker Denovan,
 in London, and together they will tour
 Great Britain and the Continent.

The Kishowah Club members enter-
 tained at luncheon at the King Edward
 yesterday in honor of Mrs. Florence Rit-
 tenhouse, who is leaving town shortly.
 She was presented with a corsage of
 sweetheart roses.

Miss Beattie Coffey, one of the "Beach"
 June brides, was the raison d'être of many
 entertainments during the week, arranged
 by her numerous friends. The marriage
 to Mr. William Hurley takes place on
 Monday morning at St. Joseph's Church.

Mr. Burns Henry, M.F.H. of Groses
 Point Hunt Club, and Mrs. Henry, Detroit;
 Mr. Jewet, Detroit; Gen. Mitchell, Wash-
 ington; Mr. Owen, Detroit; Miss Betty
 Miller and Miss Hammond, Detroit, are
 in town for the Horse Show, and their
 riding is much admired.

Mr. Lewis Clemens, President of the
 Canadian Travel Club, who has been
 spending some time in Old Quebec and the
 Maritime Provinces, has just had an in-
 teresting motor trip from Moncton, N.B.,
 to Halifax. He will visit the Annapolis
 Valley and the Land of Evangeline before
 returning to Toronto.

A number of bright affairs are being
 given for Miss Roberta ("Bob") Heron of
 Bincarth road, whose marriage takes
 place next week. A group of Miss Heron's
 friends were brought together yesterday
 afternoon at Baby Point, when Mrs. U. C.
 Hamilton and her daughter, Mrs. W. D.
 Anderson, were hostesses. The Humber
 formed an attractive background for the
 pretty event.

Dr. T. Clarence Routley, General Sec-
 retary of the Canadian Medical Associa-
 tion, accompanied by his wife, left the city
 last night (Friday) for Los Angeles, en
 route to San Francisco to attend the
 American Medical Convention as repre-
 sentative of the C. M. A. He will return by
 the Rocky Mountains, attending medical
 meetings in Victoria, Vancouver, Calgary,
 Saskatoon and Winnipeg. They expect to
 be home some time in July.

His Honor the Lieutenant Governor
 honored by his presence the commence-
 ment of the Margaret Eaton School of
 Literature and Expression. Among the
 guests were: Dr. Vogt, Mr. R. Y. Eaton,
 Dr. and Mrs. Harvie (Midland), Mrs. Miller
 (Victoria, B.C.), Mrs. Roland Williams,
 Madame Goudia, Mrs. Torrington, Col. and
 Mrs. George Nassmith, Mr. and Mrs. Rob-
 ert Fennell, Dr. and Mrs. McQueen (Till-
 sonburg), Mrs. Mikel (Belleville), Mrs.
 Richards (Campbellton, N.B.).

After the presentation of prizes in the
 Rosedale Presbyterian Church a garden
 party was held at Branksome Hall. Miss
 Reed received the guests on the lawn,
 wearing a pretty frock of sand-colored
 georgette, with girde of navy-blue cire
 ribbon and a navy-blue hat. Among those


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THE most important theatre offering of purely local creation that one recalls in a considerable experience is "Castles in the Air," the Christmas play now running at Hart House Theatre, the text by Herbert Forsyth and music by Healey Wilkin. In the past one has seen many fairy entertainments and musical shows devised by Canadian talent; but none which in all approach "Castles in the Air" in ingenuity, ingenuity and all-round aesthetic distinction. Not only the play itself, but the general beauty and charm of the production are a spectacular demonstration of the enormous artistic strides Canada is making—largely through educational agencies like the Hart House Theatre, Toronto's musical institutions and the Ontario College of Art. All these agencies figure largely in this charming Christmas synthesis.

"Castles in the Air" reveals Bertram Forsyth in a new light so far as Canada is concerned. His familiarity has been established with us by his taste and inspirational qualities as a stage director. In his capacity as playwright he shows youth of fancy and force of literary conception equally noteworthy. It is remarkable to find him getting something new out of such a well-trodden field as that of Christmas pantomime; and plucking fresh fruits in the orchard of fantasy that has been more or less the exclusive property of Macflecknell and Barrie.

His tale of Michael, the imaginative youngster, who sees his dreams made real, is not only a fine conception, but worked out with remarkable elaboration and richness of detail, in which a taste of the grotesque is happily mixed with poetic idyll and specific institution. The skilled man of the theatre is apparent in the manner in which Mr. Forsyth has preserved the illusion of a dream, embracing a multitude of images characteristic of the child-mind. His scheme of development embraces fourteen scenes and gives scope for pictures of rare aesthetic beauty—the result of much able collaboration. The musical score, which is the force which equal originality and distinction. His adept use of orchestral coloring to augment the mysterious atmosphere of certain episodes, and the delicate humor of his music for such episodes as the wedding of the Tin Soldier, reveal the wealth of talent and enthusiasm he has brought to his task.

The production involves a cast of more than forty actors, singers and dancers, all married, and the forces which have grown up around Hart House Theatre. The care with which their efforts have been coordinated was apparent in the opening performance. It was somewhat lengthy but speedily conquered the number of scenes, though some cuts of the spoken interludes would not have been amiss. A wholly delightful characterization was that of Michael, by the promising little actress, Florence McGee, whose ingenious boyishness was at all times convincing. The new famous boy-actor Brettin Baines, was very winning as Dick Whittington, looking just as he does in the nursery books, and speaking lines which Mr. Forsyth, in a spirit of humor, has made very sentimental. The expository role of the Fairy Jaclinta is better alternated by two handsome and able interpreters, Agnes Muldrew and Constance Stewart. H. E. Hitchman's creation of the Wizard of Alibon, who imagines himself wicked but isn't, is rich in uncanny humor. Michael's elderly relatives, the plump, kindly, ironated by Grace Webster, Lorrie Dunnington Grubb and Francis Combs. Vincent Massey is capital as the great Enchanter of Karbanou. Wallace House plays The Tin Soldier and The Storm in a true spirit of the play. Other charming performances are those of Evelyn Isaacs, Winifred Fox, Pearl Gray, John Mood and Dora McMillan. The singing of the incidental lyrics by Pearl Whitehead was notably

SC and PA

ous past appearances has proven himself one of the finest of modern musical interpreters. Together they gave a programme largely unfamiliar, chosen in the main by the modern chamber school. The suavity of Mr. Fillion's style and the suavity of his technique are especially adapted to the refinements of French chamber music. An outstanding novelty was the Sonata in G minor of Darius Milhaud, a work notable for its unique modulations and fresh, delicate idioms. Though its effects are far removed from the obvious and the expected, it is clear that Milhaud has something to say; and is not trying to dress up a meagre inspiration in novel garb. The same is true of Debussy's subtle Sonata in G minor. Naturally the more transparent, melodic qualities of the Grieg sonata in C minor won a ruder response. Mr. Fillion gave fine, sympathetic rendering of Chausson's beautiful "Poeme"; and the intellectual fervor, and admirable technique of Mr. Guerezio, was revealed in a brilliant rendering of the Cesar Franck "Prelude, Chorale, and Fugue."

RUTH SAVILLE.

The gifted actress who will be seen in the brilliant mystery play, "The Last Warning," to be seen at the Princess Theatre, Christmas week.

has "arrived," as painters say, at the point where powers of expression meet aspiration where he really can do all he has striven to do.

His programme was in the main romantic in character but covered a great variety of schools. The opening work was Schumann's "Scene From Childhood," of which he gave the finest interpretation it has been one's pleasure to hear. It is a work at once playful, pensive and poetic, infused with retrospective emotion; and to every movement the pianist gave perfect expression to these qualities. The familiar "Traumerei" was played with ethereal tenderness; better still was the noble, idiomatic utterance of "The Post Speaks"; while in playful bits like "Catch Me If You Can," the lightness and gaiety of touch perfectly conveyed Schumann's intention. The nonchalant ease with which Mr. Seitz makes his fingers literally "sing" words of extreme technical difficulty was illustrated in Brahms' Capriccio in B minor, which in its combination of staccato and legato styles is extraordinarily difficult and in the same composer's Ballade in G minor.

The beautiful tonal power of the pianist, and his mastery of descriptive coloring in fingering and pedalling, was shown in the sonorous, wave-like effects which marked his rendering of Liszt's "St. Francis Preaching to the Birds." The rendering of Macdowell's "Moto Perpetuo" was fascinating in its brilliance; and his phrasing in Paderewski's "Solitude" was marked by haunting beauty. He played several Russian works; two by unfamiliar composers, Scriabin and Holmboe, and several by Rachmaninoff. The rhythmic beauty with which the latter's "Serenade" was played, and the brilliant, dazzling abandon of his rendering of "Polichinelle" surpassed the composer's own performance of the work. Finally he played a lengthy Chopin group including such familiar works as the "Piano Impromptu," Ballade in A Flat major and the Nocturne in C minor. His interpretations were of the few pianists who identify with the composer's moods and sustained poetic fervor. Mr. Seitz is one of the few pianists with the profound rhythmic intuitions, requisite to a perfect grasp of the Chopin tempo. In brief, his recital was one, that from the first to the last, went on from triumph to triumph.

THOUGH Claude Black, who recently came to succeed Arthur Friedman on the faculty of the Canadian Academy of Music, has made earlier appearances in Toronto, much interest attached to his first full-length recital at Pendergast Hall on Dec. 14th. He is a pianist of such chaste and beautiful style, and scholarly enthusiasm, that he is certain to become most admired.

Two of the ablest new comers to the

Canadian musical field collaborated in a recital at the Ontario Women's Musical Club at the Uptown Theatre on Dec. 14th, in the persons of Murray Davey and Cecile Borge. Both are of Hungarian birth, the latter a Hungarian violinist. The variety and elegance of Murray Davey's style, and the modern touch of Cecile Borge, were amply exemplified. The programme had an additional interest in that it showed the power of the violin, which has especially distinguished himself, grand opera. He sang Leporello's aria from "Mozart's Don Giovanni." There was winning humor and flexibility of voice. A very fascinating group was "Three serenades." To the first, from "Don Giovanni," was added a warm and noble quality. Pervid passion marked the second, one of Tchaikovsky's finest songs; and the third, a wistful, tender suggestion. Finally Mr. Murray-Davey sang with much charm of phrasing four Shakespeare lyrics.

The orchestra of Mr. Kresel's powers, both in the breadth and beauty of his tone, and the brilliance of his technique, are always impressive. There is a commanding power in his bowing that marks the great virtuoso, and a robust elegance of phrase that arouses the admiration of his hearers. His playing of the Mozart concerto in D major was noble in its rich, unexaggerated beauty. The group of short, special tribute must be paid to Reinald Stewart for his brilliant co-operation in the pianoforte. His playing of the "Serenade" was exquisite pianissimo of Mr. De Kresel in Sayre's "Teve denfant"; his lovely rendering of the "Polichinelle" was a masterpiece of the rhythmic abandon of his rendering of Weinawski's "Polichinelle" in D major, which was as an all-round artist of the highest flight of achievement.

A NUMBERT of the ablest local musicians was seen at a recital given by Campbell McInnes in the third Tuesday Night Orchestral at Jenkins Hall, Dec. 14th when a Darius Milhaud's Sonata in G minor was presented. A new chamber music organization, the Philharmonic String Quartet made its debut. The first violin was played by A. Kaskin, a youthful musician whose excellence of tone and technique were demonstrated in his playing. He was accompanied by him, another promising violinist, Manny Roth; Alfred Brown, who played with a fine response ensemble in the first movement. The D minor, and further practice together should give their interpretations even more of the composer's meaning. Several of Beethoven's settings of traditional British songs for string and piano accompanied. Mr. McInnes was especially happy in the lengthy old ballad "Enchantress Fawcett" and of course captivated everyone with his playing of the "Polichinelle" of Weinawski.



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